



SEPT '16
COVER A

DEL COL • MCCREERY • EDWARDS • NUNES

ASSASSIN'S CREED





ASSASSIN'S CREED®

+ HOMECOMING

With little to go on, and no backup on the way, Charlotte has convinced Galina and Kody to follow her into the unknown – a meeting with the elusive hacker collective, Erudito.

In this brand new arc, the Assassins come up against an enemy they couldn't have foreseen, and Charlotte comes face to face with her past, both in the Animus... and in real life.

When you've finished reading the issue, email your thoughts and comments to
ASSASSINSCREEDCOMIC@TITANEMAIL.COM



WWW.TITAN-COMICS.COM



[@COMICSTITAN](https://twitter.com/COMICSTITAN)



[FACEBOOK.COM/
COMICSTITAN](https://FACEBOOK.COM/COMICSTITAN)



Assassin's Creed #11: Setting Sun, September 2016. Published by Titan Comics, a division of Titan Publishing Group, Ltd., 144 Southwark Street, London SE1 0UR, UK. Assassin's Creed and all related characters are trademark™ and copyright © 2016 Ubisoft. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means, without the express permission of the publisher Titan Comics. TC0677. Printed in USA.



CHARLOTTE
ALREADY MADE
CONTACT WITH
CONSUS, YOU
IDIOT!

THAT'S MY ABUELA
FLORENCIA. A REAL
MATERNAL TYPE, HUH?

NOT THAT I SHOULD EXPECT
MATERNAL. FLORENCIA LEFT
MY MAMA BEHIND WHEN SHE
WAS SIX TO GO TRY AND
OVERTHROW GENERAL VIDELA
IN ARGENTINA.

SHE'S THE
KEY TO FINDING
HIM AGAIN. NOTHING
IS MORE
IMPORTANT!

AFTER MAMA
FOUND HER WAY
TO THE STATES
AND HAD ME,
FLORENCIA
DROPPED IN AND
OUT OF MY
FAMILY'S LIFE
EVERY FEW
YEARS. ALWAYS
UNANNOUNCED,
NEVER STAYING
LONG.

YOU'D THINK
I'D HATE HER,
RIGHT?

OR HAVE
YOU FINALLY
BECOME SUCH A
COWARD, DEWALT, THAT
YOU NO LONGER CARE
ABOUT STOPPING
ABSTERGO?

INSTEAD
I WORSHIPPED
HER.

2016, Location Unknown.



EVERY TIME SHE CAME, SHE'D TELL ME STORIES ABOUT THE AMAZING PLACES SHE'D BEEN, THE CAUSES SHE FOUGHT FOR, THE SIGHTS AND SMELLS AND PEOPLE THAT SEEMED IMPOSSIBLE.

FOR A GIRL WHO GREW UP IN THE BRONX AND HAD NEVER EVEN BEEN INTO MANHATTAN... IT WAS MAGIC.

THIS ISN'T ABOUT BRAVERY, FLORENCIA, THIS IS ABOUT OUR RULES. YOU NEVER ASKED TO BRING THE GIRL HERE! YOU JUST DID IT.



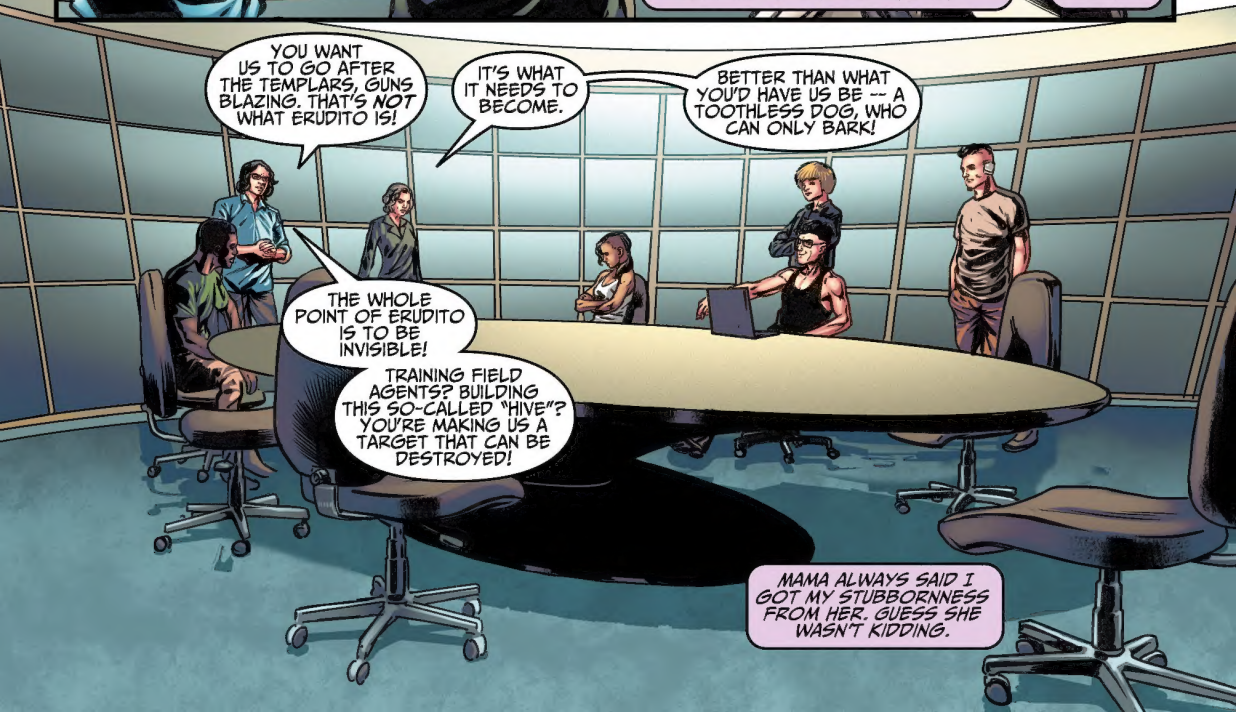
SHE'S WHY I WENT TO COLLEGE UPSTATE - IT WAS THE BIGGEST ADVENTURE I COULD AFFORD.

USING THE GIRL IS A GOOD IDEA. IT'S WHAT COMES NEXT THAT'S THE PROBLEM!

WE NEED TO DO MORE THAN HIDE IN THE SHADOWS, HOARDING INFORMATION.

AFTER DAD LEFT, SHE CAME AROUND A COUPLE OF TIMES, BUT MAMA MADE IT PRETTY CLEAR SHE FELT IT WAS FLORENCIA'S WANDERLUST THAT INSPIRED MY DAD TO TAKE OFF.

I HAVEN'T SEEN HER IN YEARS.



YOU WANT US TO GO AFTER THE TEMPLARS, GUNS BLAZING. THAT'S NOT WHAT ERUDITO IS!

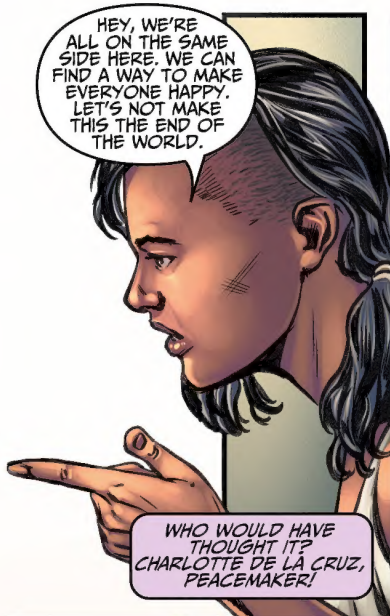
IT'S WHAT IT NEEDS TO BECOME.

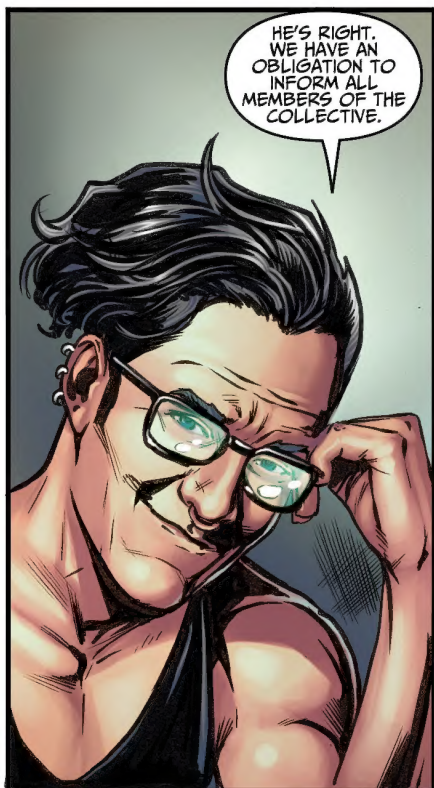
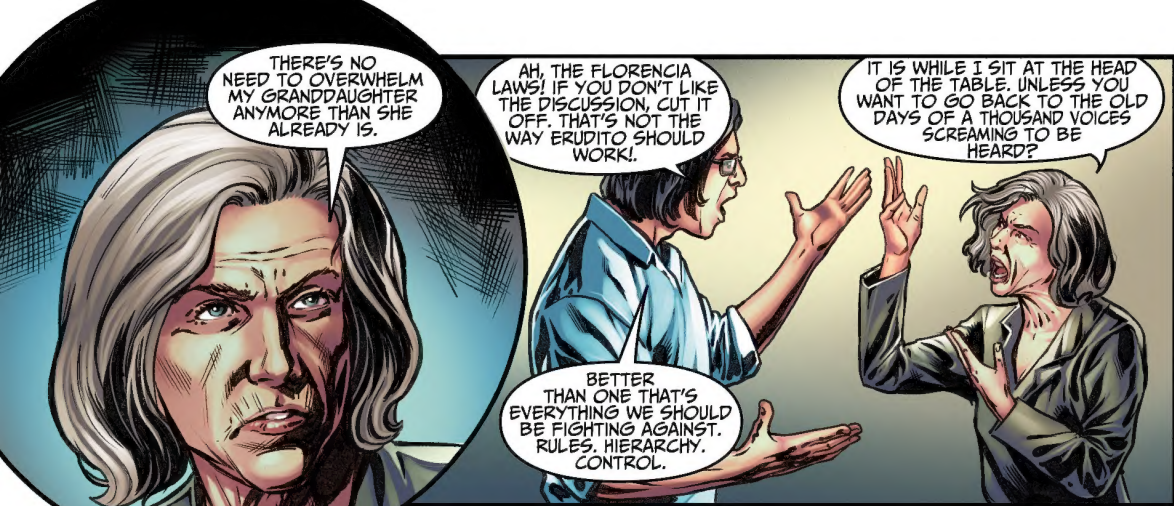
BETTER THAN WHAT YOU'D HAVE US BE -- A TOOTHLESS DOG, WHO CAN ONLY BARK!

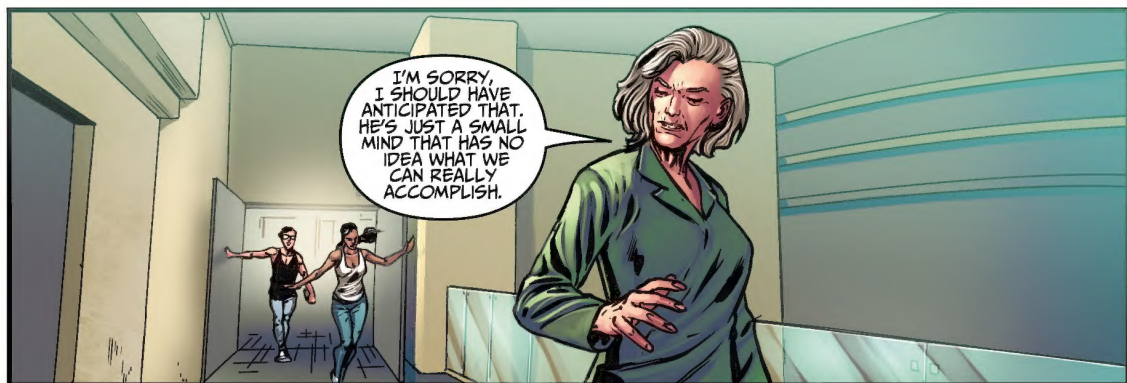
THE WHOLE POINT OF ERUDITO IS TO BE INVISIBLE!

TRAINING FIELD AGENTS? BUILDING THIS SO-CALLED "HIVE"? YOU'RE MAKING US A TARGET THAT CAN BE DESTROYED!

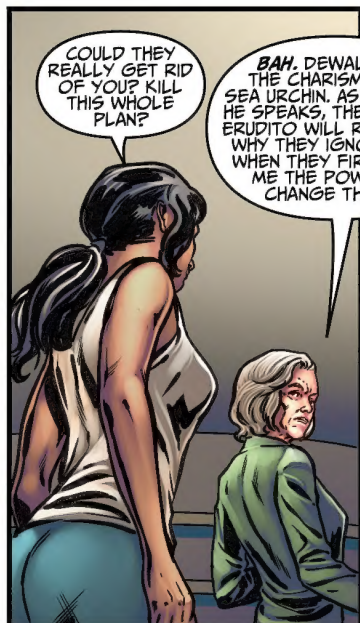
MAMA ALWAYS SAID I GOT MY STUBBORNNESS FROM HER. GUESS SHE WASN'T KIDDING.







I'M SORRY, I SHOULD HAVE ANTICIPATED THAT. HE'S JUST A SMALL MIND THAT HAS NO IDEA WHAT WE CAN REALLY ACCOMPLISH.

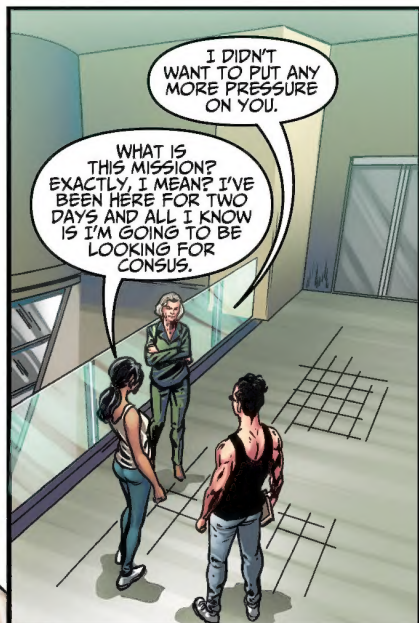


COULD THEY REALLY GET RID OF YOU? KILL THIS WHOLE PLAN?

BAH. DEWALT HAS THE CHARISMA OF A SEA URCHIN. AS SOON AS HE SPEAKS, THE REST OF ERUDITO WILL REMEMBER WHY THEY IGNORED HIM WHEN THEY FIRST GAVE ME THE POWER TO CHANGE THINGS.

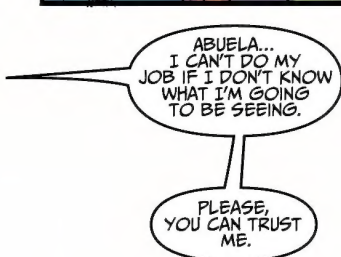


WHAT IS THE PHOENIX PROJECT? WHY DIDN'T YOU TELL ME ABOUT IT?



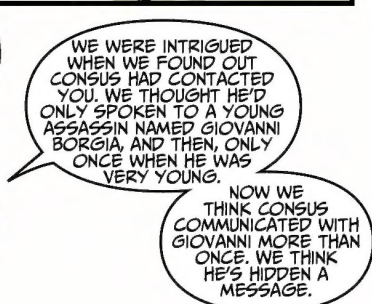
I DIDN'T WANT TO PUT ANY MORE PRESSURE ON YOU.

WHAT IS THIS MISSION? EXACTLY, I MEAN? I'VE BEEN HERE FOR TWO DAYS AND ALL I KNOW IS I'M GOING TO BE LOOKING FOR CONSUS.



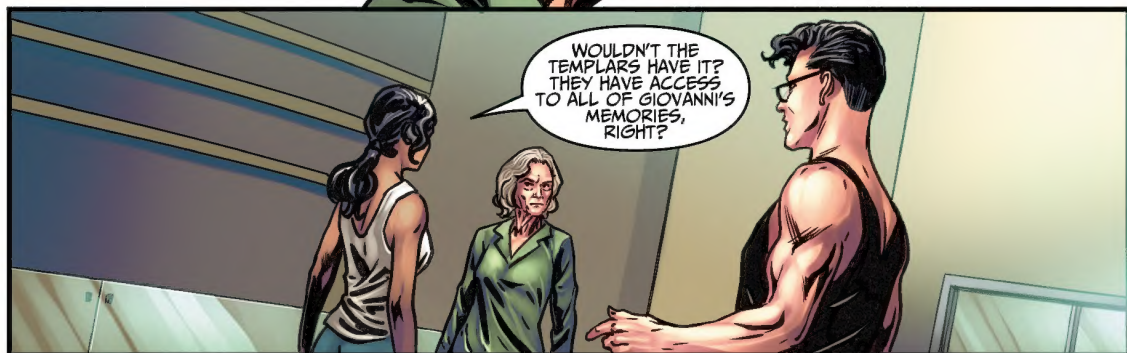
ABUELA... I CAN'T DO MY JOB IF I DON'T KNOW WHAT I'M GOING TO BE SEEING.

PLEASE, YOU CAN TRUST ME.

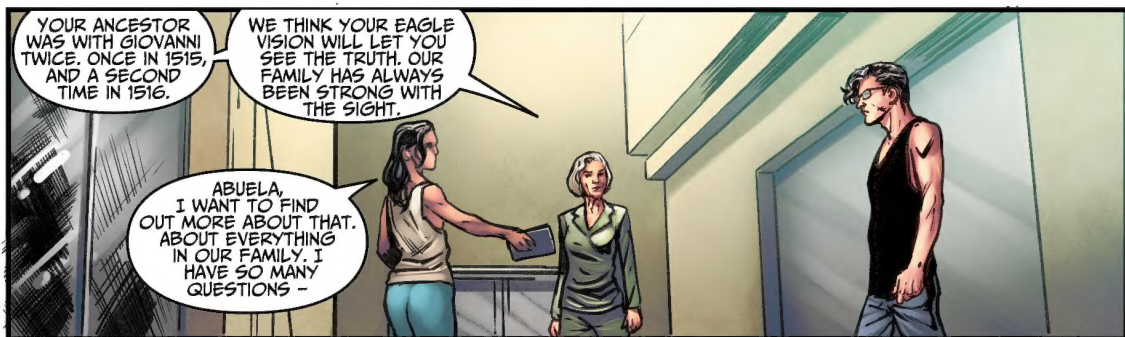
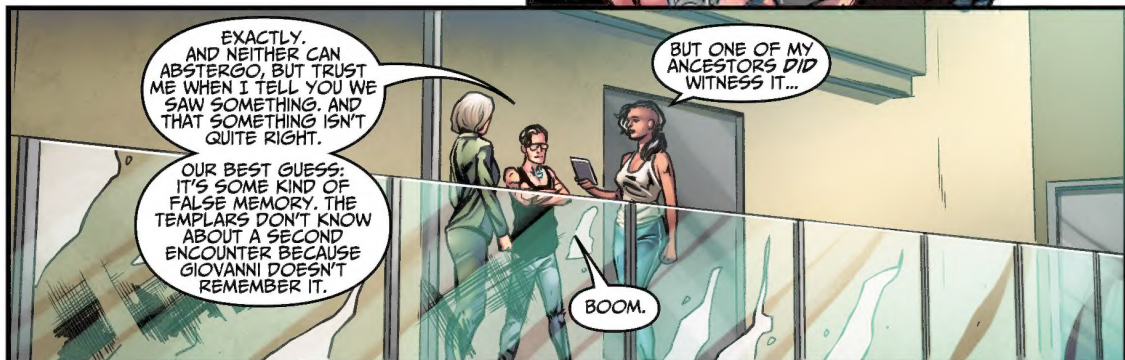
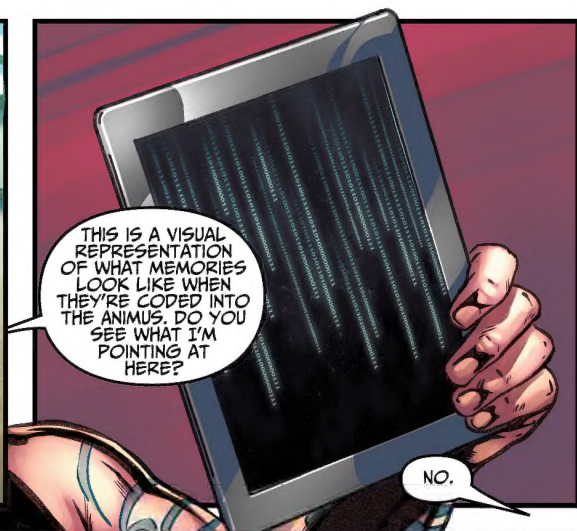


WE WERE INTRIGUED WHEN WE FOUND OUT CONSUS HAD CONTACTED YOU. WE THOUGHT HE'D ONLY SPOKEN TO A YOUNG ASSASSIN NAMED GIOVANNI BORGIA, AND THEN, ONLY ONCE WHEN HE WAS VERY YOUNG.

NOW WE THINK CONSUS COMMUNICATED WITH GIOVANNI MORE THAN ONCE. WE THINK HE'S HIDDEN A MESSAGE.



WOULDN'T THE TEMPLARS HAVE IT? THEY HAVE ACCESS TO ALL OF GIOVANNI'S MEMORIES, RIGHT?



DON'T TAKE IT PERSONALLY. SHE PUTS A WALL UP WITH EVERYONE.

BUT SHE'S DONE SO MUCH. HER CONNECTIONS BOUGHT US HERE. I MEAN, IT'S TEMPORARY SURE, BUT THE RESOURCES WE HAVE ACCESS TO RIGHT NOW...

BEFORE HER, WE WERE TOTALLY CHAOTIC. YOU'D BE LUCKY IF HALF THE PEOPLE YOU STARTED AN OPERATION WITH LASTED A WEEK BEFORE THEY FLAKED OFF TO PLAY GAMES.

NOW? WE'VE TAKEN DOWN MORE TARGETS IN THE LAST SIX MONTHS THAN WE DID THE PAST TWO YEARS.

SHE WANTS US TO HAVE PERMANENT HIVES LIKE THIS ON EACH CONTINENT, EACH STAFFED WITH INTELLIGENCE AND ACTION OFFICERS SO THAT WAY WE CAN INTERVENE.

I THINK IT'S OUR FUTURE. BUT AS YOU HEARD, NOT EVERYONE DOES.

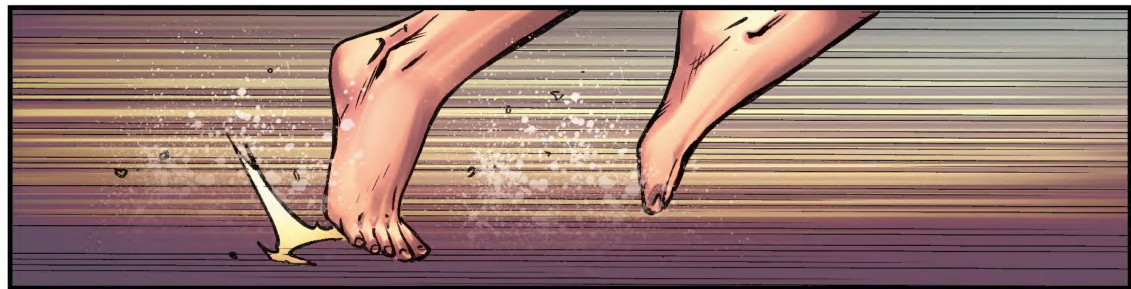
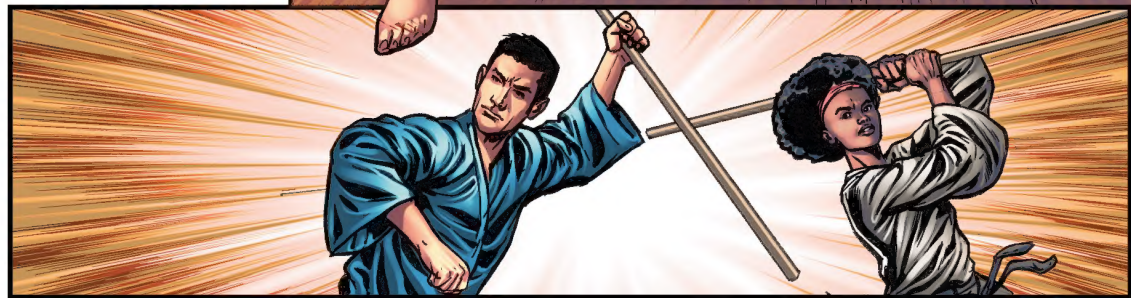
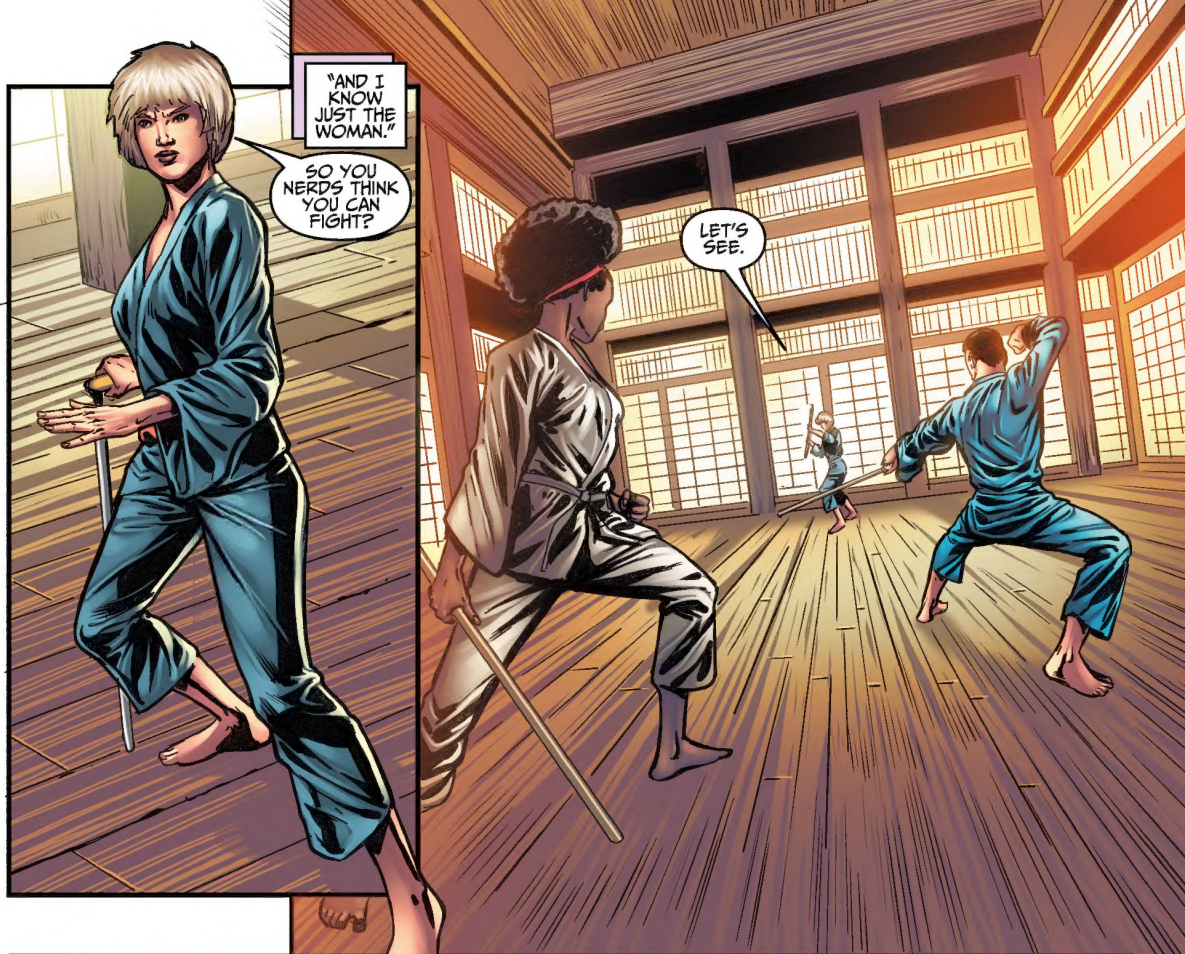
THIS MISSION, IT ISN'T JUST IMPORTANT BECAUSE OF PHOENIX. IT'S A REFERENDUM ON THAT FUTURE.

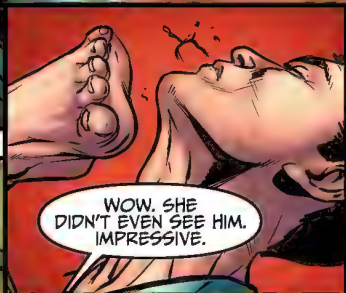
IF THIS VOTE EVEN LETS IT HAPPEN.

I THOUGHT SHE SAID IT WAS NO BIG DEAL?

HAVE YOU MET YOUR GRANDMOTHER? OF COURSE SHE SAID THAT. TRUTH IS IT COULD BE CLOSE. I CAN'T EVEN GUARANTEE THE MEMBERS WHO LISTEN TO ME WILL VOTE HER WAY.

THEN WE NEED TO FIND A WAY TO CONVINCE THEM.



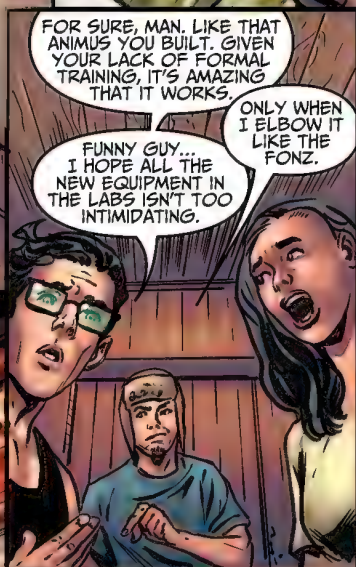


WOW. SHE DIDN'T EVEN SEE HIM. IMPRESSIVE.



YEAH, WELL, WHEN YOU'RE NOT HIDING AWAY YOU TEND TO GET GOOD AT STUFF.

KODY!



FOR SURE, MAN. LIKE THAT ANIMUS YOU BUILT. GIVEN YOUR LACK OF FORMAL TRAINING, IT'S AMAZING THAT IT WORKS.

FUNNY GUY... I HOPE ALL THE NEW EQUIPMENT IN THE LABS ISN'T TOO INTIMIDATING.

ONLY WHEN I ELBOW IT LIKE THE FONZ.







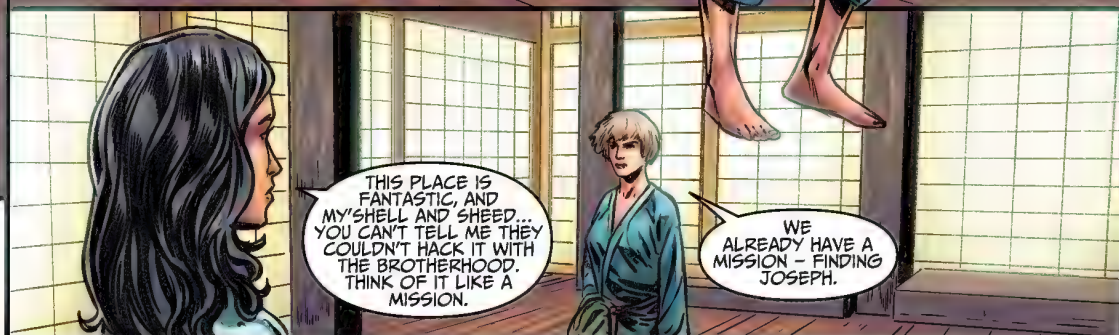
MAYBE WE DON'T HAVE TO GO?

I KNOW THIS WHOLE SETUP HERE IS IMPRESSIVE, BUT DON'T GET ATTACHED. IN ANOTHER DAY, MAYBE TWO, I WILL BE RECOVERED ENOUGH THAT WE CAN LEAVE.

GALINA, FLORENCIA MIGHT LOSE IT ALL. BUT YOU COULD HELP HER...

HAVING AN ASSASSIN CELL-LEADER SPEAK ABOUT HOW IMPRESSED SHE IS COULD MAKE A DIFFERENCE...

I'M NO SPEECH-MAKER. BESIDES I TOLD YOU, I WANT NOTHING TO DO WITH ERUDITO'S POLITICS.

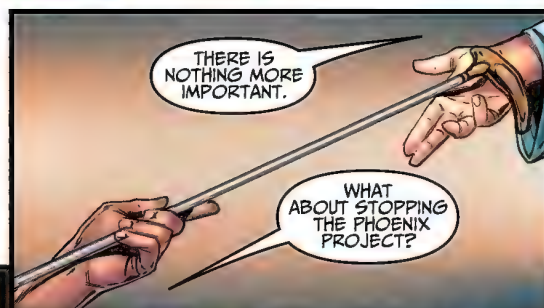


THIS PLACE IS FANTASTIC, AND MY'SHELL AND SHEED... YOU CAN'T TELL ME THEY COULDN'T HACK IT WITH THE BROTHERHOOD. THINK OF IT LIKE A MISSION.

WE ALREADY HAVE A MISSION - FINDING JOSEPH.



WHAT IF THERE WAS A BIGGER ONE?



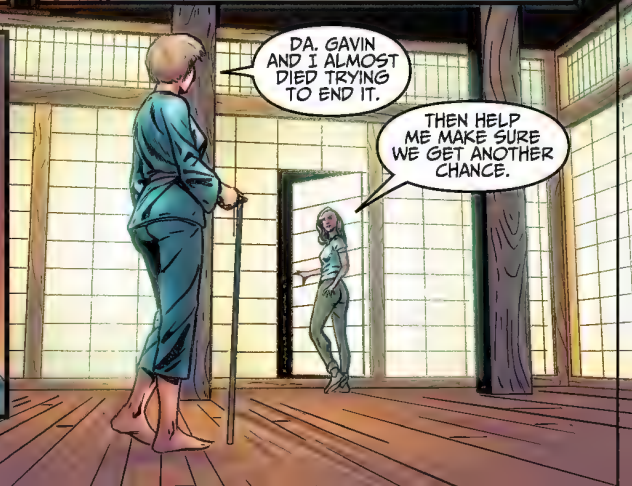
THERE IS NOTHING MORE IMPORTANT.

WHAT ABOUT STOPPING THE PHOENIX PROJECT?



WHERE DID YOU HEAR THIS NAME?

SO YOU KNOW IT?



DA. GAVIN AND I ALMOST DIED TRYING TO END IT.

THEN HELP ME MAKE SURE WE GET ANOTHER CHANCE.

THE TEMPLARS HAVE DEDICATED EVERY RESOURCE TO SHIELDING THE PHOENIX PROJECT. CHARLOTTE IS OUR BEST TOOL TO FIND CONSUS AND USE HIM TO STOP THEM.

ERUDITO DOES NOT NEED TO RELY ON OUTSIDERS! WE ARE MEANT TO BE FREE. THIS SEARCH FOR CONSUS IS A FAIRY TALE. CHARLOTTE HAS ALREADY MET HIM, SO SHE SAYS, AND HAS LEARNED NOTHING.

AS ALWAYS, DEWALT, YOU'RE TOO SMALL MINDS TO SEE THE BIG PICTURE. THE COLLECTIVE MUST CHANGE IF WE ARE TO BE ABLE TO IMPACT THIS WORLD.

SHE'S LOSING ISN'T SHE?

IT'S TOO EARLY TO TELL. IT COULD STILL GO EITHER WAY.

HE'S LYING. NO MATTER HOW BRILLIANT SHE IS, SHE'S NOT CONNECTING WITH THEM.

GALINA, YOU NEED TO SAY SOMETHING.

NOBODY HERE WANTS TO HEAR FROM ME.

GALINA!

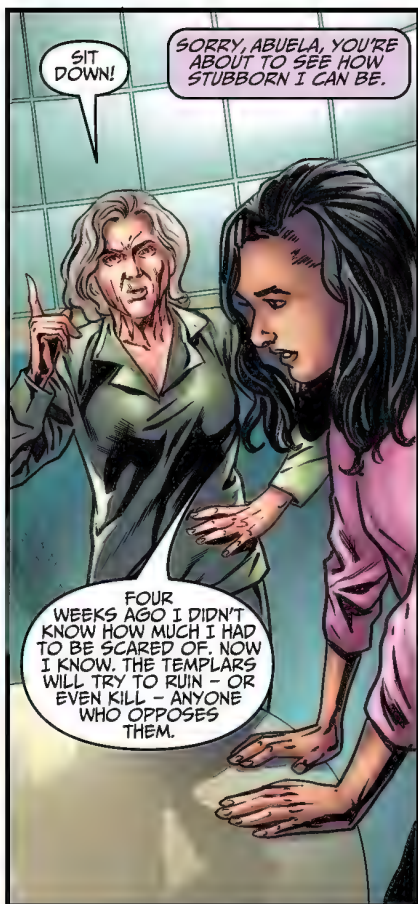
I TOLD YOU GIRL, I'M NO SPEECH-MAKER.

WHAT ARE YOU DOING?

SAVING YOUR DREAM, I HOPE. AND GETTING ME BACK TO CONSUS.

SOME OF YOU ARE SCARED. I GET THAT. THIS WORLD IS A FRIGHTENING PLACE.

SKREEEK



SIT DOWN!

SORRY, ABUELA, YOU'RE ABOUT TO SEE HOW STUBBORN I CAN BE.

FOUR WEEKS AGO I DIDN'T KNOW HOW MUCH I HAD TO BE SCARED OF. NOW I KNOW. THE TEMPLARS WILL TRY TO RUIN - OR EVEN KILL - ANYONE WHO OPPOSES THEM.



I UNDERSTAND WHY FLORENCIA WANTS TO CHANGE ERUDITO. AND I GET WHY THAT'S FRIGHTENING. CHANGE IS FRIGHTENING.

BUT THE THING IS: IT'S NOT GOING TO BE ENOUGH. THE BROTHERHOOD HAD PEOPLE IN EVERY CORNER OF THE WORLD AND STILL GOT SMASHED. NO MATTER WHAT FLORENCIA IS TRYING TO BUILD IT'S NOT GOING TO BE ENOUGH.

OUR ENEMY IS STRONGER THAN US. THERE ARE MORE OF THEM. AND WE WON'T BE ABLE TO STOP THEM FROM LAUNCHING PHOENIX ON OUR OWN.



THAT'S WHY I THINK ERUDITO AND THE BROTHERHOOD SHOULD MERGE.



YOU HAVE NO AUTHORITY. BESIDES, WHY WOULD WE JOIN WITH ERUDITO? THEY ARE WEAK! BROKEN!

SMACK



LIKE THE BROTHERHOOD IS SO FANTASTIC. WHAT'S THE NAME OF THAT GUY YOU'VE BEEN LOOKING FOR, FOR MONTHS? JOSEPH LAURIER, WASN'T IT?



YOU HACKED US?



I WOULDN'T CALL IT HACKING...



THE BROTHERHOOD'S ENCRYPTION IS A JOKE.

PLEASE, GALINA, THAT'S EXACTLY WHY WE NEED THEM. THE BROTHERHOOD NEEDS TO REBUILD. IF WE JOIN FORCES WITH ERUDITO WE COULD PUSH THAT FORWARD BY MONTHS. MAYBE EVEN YEARS.

AND YOU CAN DO MORE TO MAKE THEIR ACTION AGENTS A REAL THREAT THAN ANYONE IN ERUDITO EVER COULD.

NOW, HAVE YOU ACTUALLY FOUND JOSEPH, OR IS THAT JUST SOME "PRETTY BOY B.S."?

AFTER SAN DIEGO WE DIDN'T LIKE THE IDEA OF HIM RUNNING AROUND. HE'S GOING BY THE NAME ALAN WILDE...

HERE'S WHAT I PROPOSE: LET ME FIND CONSENSUS FOR YOU - I WILL SHARE WHATEVER I FIND WITH ALL OF YOU - NOT JUST A SELECT FEW - SO WE CAN ALL DECIDE THE BEST WAY TO STOP PHOENIX.

IN EXCHANGE, GIVE US JOSEPH'S WHEREABOUTS AND GALINA WILL FIND HIM USING ERUDITO'S FIELD AGENTS AS BACK-UP, HELPING FLORENCIA PROVE THE VALUE OF HER VISION.

CONSIDER IT A BETA TEST TO SEE IF WE HAVE A BETTER FUTURE WORKING TOGETHER.

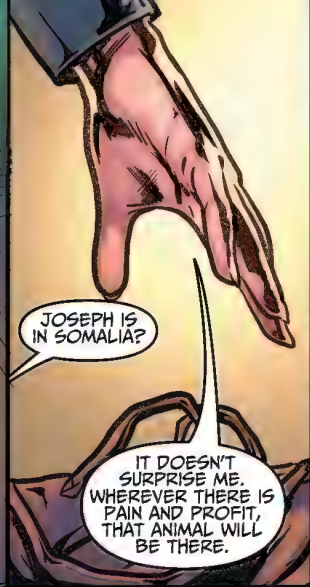
MAYBE ONE WHERE WE PUT SOME FEAR INTO THE TEMPLARS.

HOLY CRAP. THE VOTES ARE ROLLING IN.

CONGRATULATIONS, NIETA. I HAD NO IDEA YOU WERE SUCH A NEGOTIATOR.

PING PING

PING



JOSEPH IS IN SOMALIA?

IT DOESN'T SURPRISE ME. WHEREVER THERE IS PAIN AND PROFIT, THAT ANIMAL WILL BE THERE.

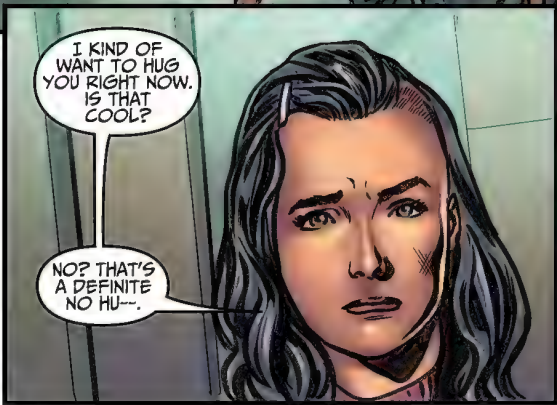


NO, BUT AFTER WHAT HE DID TO CHEN I THINK HE IS MAD-DOG.

DO YOU STILL THINK HE'S WORKING FOR THE TEMPLAR? AFTER WHAT HE DID TO HAWKINGS?

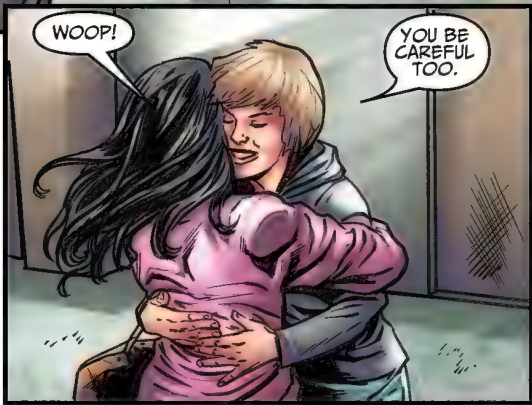
JUST MAKE SURE YOU DON'T PUT HIM DOWN UNLESS IT'S ABSOLUTELY NECESSARY. I KNOW YOU THINK I'M OFF ON THIS, BUT I CAN TELL THERE'S SOMETHING MORE TO HIM THAN VIOLENCE.

JUST... BE SAFE. SOMALIA'S NO JOKE. EVEN FOR THE MIGHTY GALINA VORONIA.



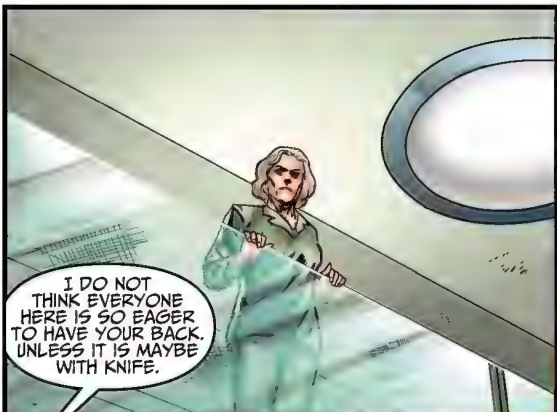
I KIND OF WANT TO HUG YOU RIGHT NOW. IS THAT COOL?

NO? THAT'S A DEFINITE NO HU--



WOOP!

YOU BE CAREFUL TOO.

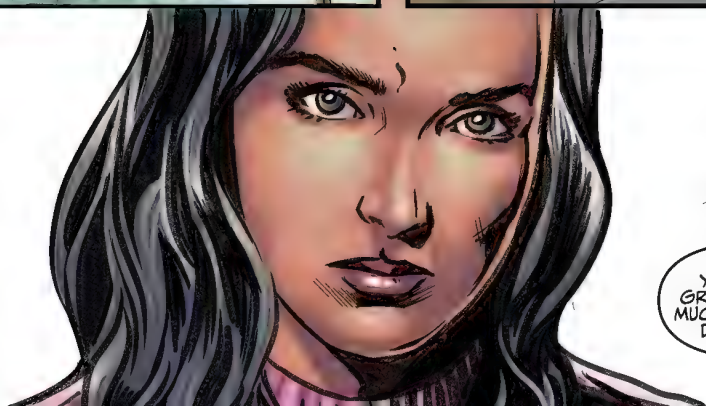


I DO NOT THINK EVERYONE HERE IS SO EAGER TO HAVE YOUR BACK. UNLESS IT IS MAYBE WITH KNIFE.

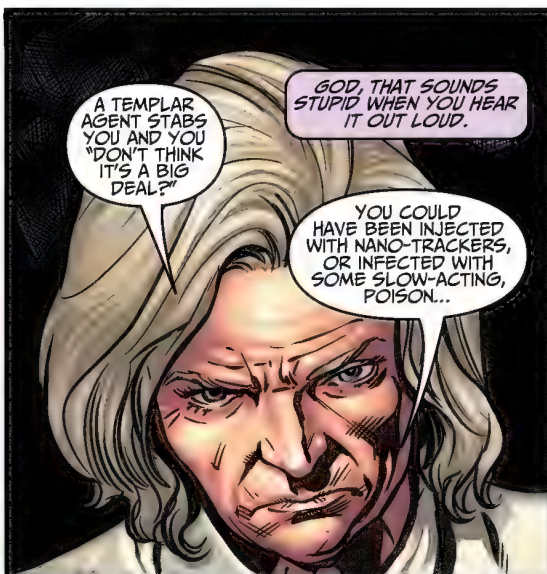
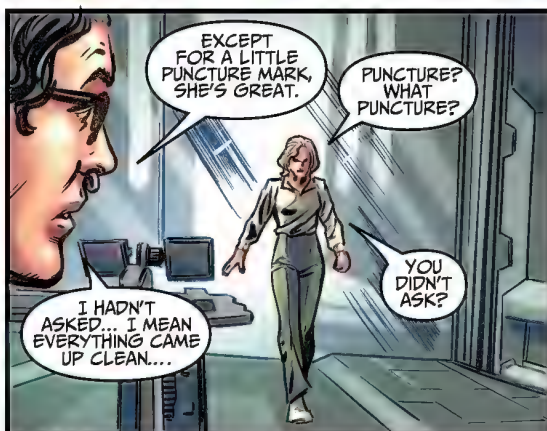
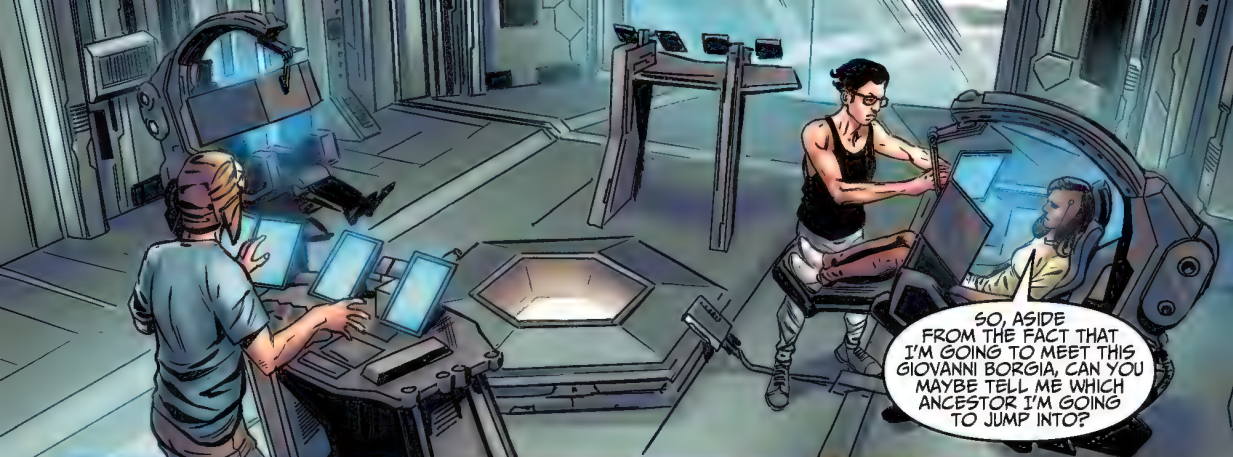


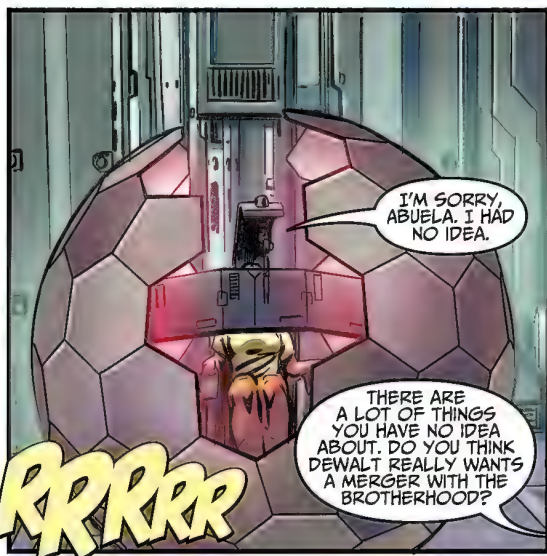
KEEP KODY SAFE.

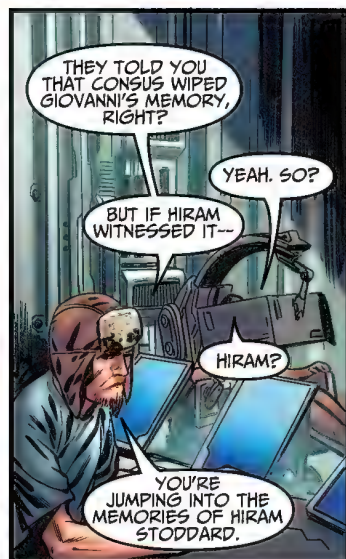
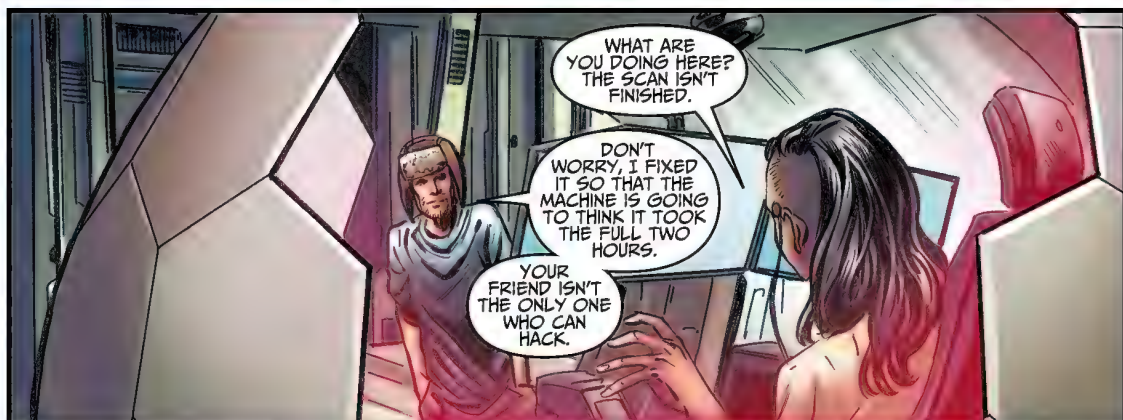
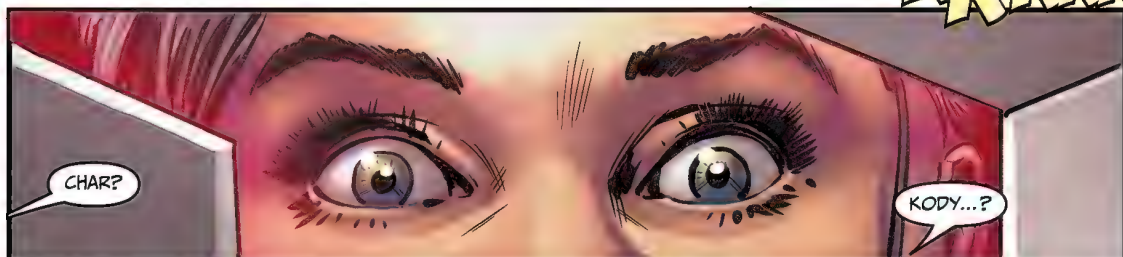
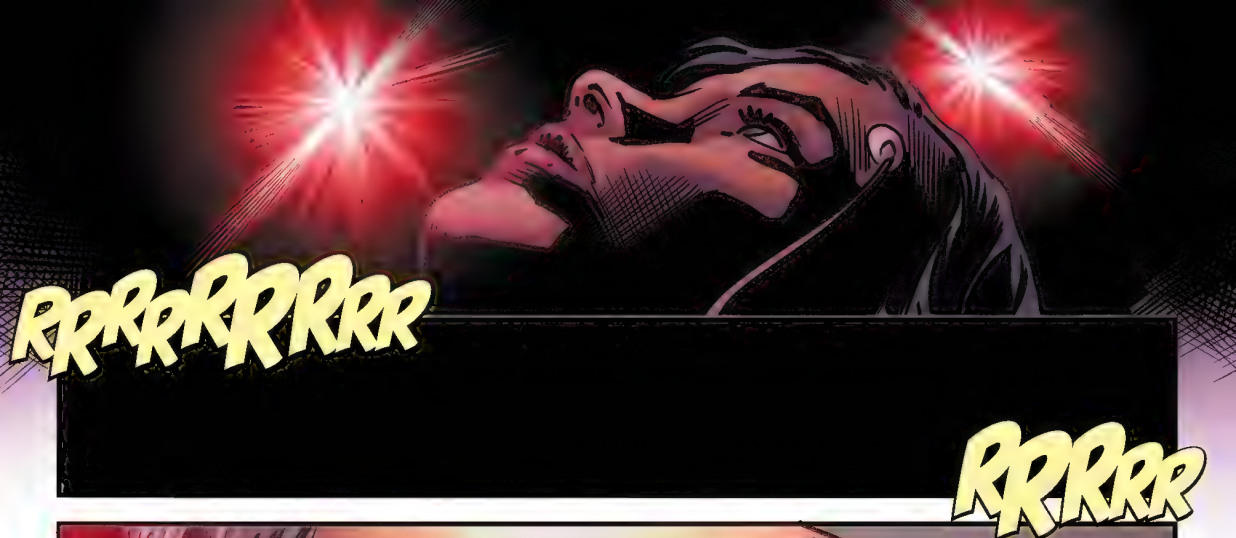
I WILL.

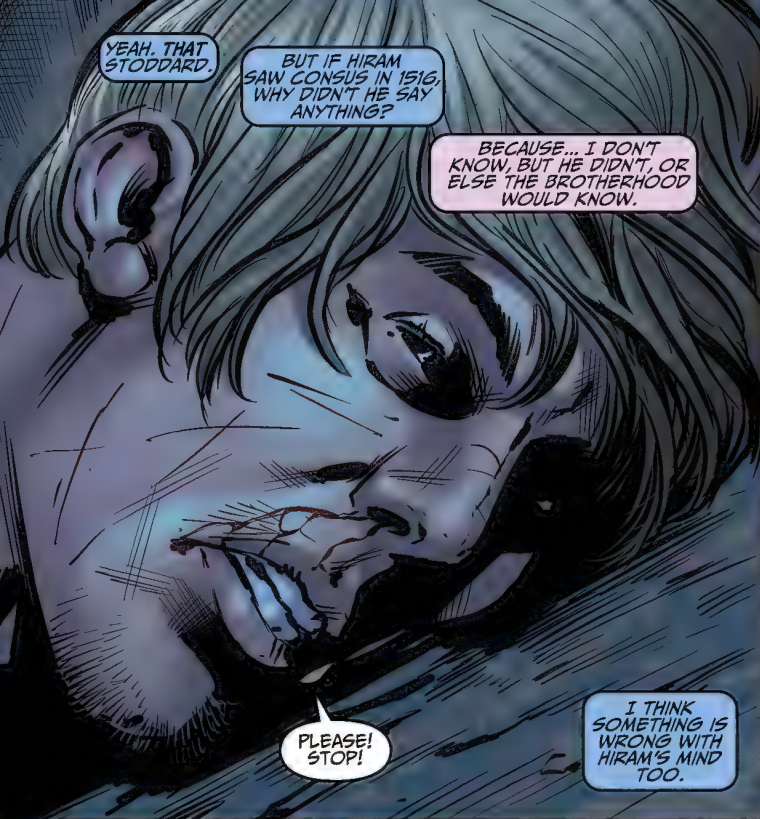


I BELIEVE YOU. YOU'VE GROWN UP VERY MUCH, CHARLOTTE DE LA CRUZ.









YEAH. THAT STODDARD.

BUT IF HIRAM SAW CONSUS IN 1516, WHY DIDN'T HE SAY ANYTHING?

BECAUSE... I DON'T KNOW, BUT HE DIDN'T, OR ELSE THE BROTHERHOOD WOULD KNOW.

PLEASE! STOP!

I THINK SOMETHING IS WRONG WITH HIRAM'S MIND TOO.



Florence, Italy. 1516.

AND I THINK YOUR PAL GUERNICA KNOWS IT.

I DON'T KNOW WHAT YOU'RE LOOKING FOR!



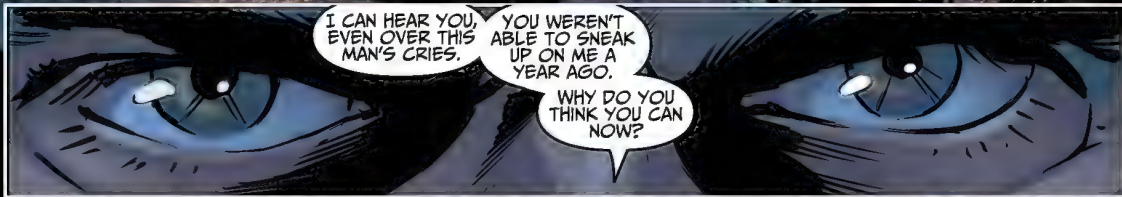
WHAT DO YOU MEAN, WRONG?

I DID SOME DIGGING CHARLOTTE.



PLEASE!

IN 1516, TOM'S ANCESTOR IS A REAL BASTARD. THEY CALLED HIM "BLOODY HIRAM."




I CAN HEAR YOU, EVEN OVER THIS MAN'S CRIES.

YOU WEREN'T ABLE TO SNEAK UP ON ME A YEAR AGO.

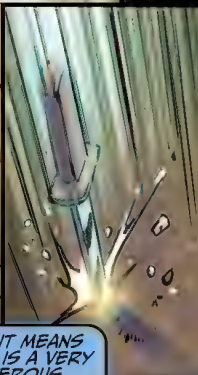
WHY DO YOU THINK YOU CAN NOW?



SO WHAT, KODY? TOM WAS A BASTARD TOO.



YEAH, BUT FOR HIRAM, IT CAME OUT OF NOWHERE.




I THINK IT MEANS HIS MIND IS A VERY DANGEROUS PLACE TO BE.



I THINK SOMETHING HAPPENED TO HIM WHEN HE MET CONSUS. SOMETHING BAD.



I'VE BEEN WAITING FOR THIS MOMENT FOR A WHILE NOW, GIOVANNI.



I THINK ALL ERUDITO WANTS IS ANSWERS, AND THEY DON'T CARE WHAT HAPPENS TO YOU AS LONG AS THEY GET THEM.

TO BE CONTINUED...

ASSASSIN'S CREED

HOMECOMING

PART 1 OF 4

+
WRITERS
ANTHONY DEL COL &
CONDOR MCCREERY

+
ARTISTS
NEIL EDWARDS
& VITTORIO GAROFOLI

LETTERER
RICHARD STARKINGS AND COMICRAFT'S
JIMMY BETANCOURT

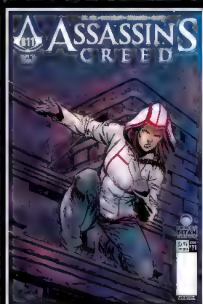
+
COLORIST
IVAN NUNES

+
SENIOR EDITOR
ANDREW JAMES

+
EDITOR
LIZZIE KAYE

+
DESIGNER
ROB FARMER

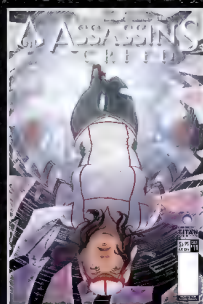
COVERS CHECKLIST



ARTIST A: Staz Johnson



ARTIST B: Blair Shedd



ARTIST C: Paul Duffield

TITAN COMICS

TITAN COMICS EDITORIAL Tom Williams,
Jess Burton & Amoona Saahin
PRODUCTION ASSISTANT Peter James
PRODUCTION SUPERVISORS Jackie Flook,
Maria Pearson
PRODUCTION MANAGER Obi Onuora
SENIOR SALES MANAGER Steve Tothill
PRESS OFFICER Will O'Mullane

SENIOR MARKETING & PRESS OFFICER Owen Johnson
DIRECT SALES / MARKETING MANAGER Ricky Claydon
COMMERCIAL MANAGER Michelle Fairlamb
PUBLISHING MANAGER Darryl Tothill
PUBLISHING DIRECTOR Chris Teather
OPERATIONS DIRECTOR Leigh Baulch
EXECUTIVE DIRECTOR Vivian Cheung
PUBLISHER Nick Landau

ACKNOWLEDGEMENTS: Aymar Azaizia, Anouk Bachman, Richard Farrese, Raphaël Lacoste, Caroline Lamache and Clémence Deleuze.
© 2016 Ubisoft Entertainment. All Rights Reserved. Assassin's Creed, Ubisoft, and the Ubisoft logo are trademarks of Ubisoft Entertainment in the US and/or other countries



DISTRIBUTION: Direct Sales Diamond Comic Distributors
NEWSSTAND DISTRIBUTION: Total Publishers Services Inc, John Dziewiatkowski, 610-851-7683

For information on advertising, contact adinfo@titanemail.com
or call +44 20 7620 0200



NEXT

— ON SALE SEPTEMBER —

ISSUE



NEW FACES AND PLACES...

The revelation that Hiram Stoddard is dark and disturbing makes jumping into his memories all the more difficult. As the tensions in the temporary Erudito hideout rise, Charlotte needs to stay focused if she's to have any chance of spotting the elusive connection to Consus – and finally getting some answers!

WWW.TITAN-COMICS.COM

BECOME A FAN ON **FACEBOOK.COM/COMICSTITAN** FOLLOW US ON TWITTER **@COMICSTITAN**

FLORENCE



DESIGNS FOR GIOVANNI BORGIA AND HIRAM STODDARD

ARTISTS
TITLE

ISSUE

PAGE
MONTH

COVER ☐



EARLY DESIGNS FOR
THE COMICS VERSION
OF GIOVANNI BORGIA
BY NEIL EDWARDS

Template by Design Hubs
designhubs.org.uk

Trim Area: 150 x 150mm Bleed Area: 9.25mm Live Area: 90 x 140mm

MAKE SURE NO IMPORTANT ARTWORK IS IN THE BLEED AREA. IT WILL BE CUT OFF!

ARTISTS
TITLE

ISSUE

PAGE
MONTH

COVER ☐



HIRAM
STODDARD

EARLY DESIGNS FOR
THE CHARACTER
HIRAM STODDARD
BY NEIL EDWARDS

Template by Doug Mire
doug@blackandwhite.com

Trim Area: 10in x 15in Bleed Area: 0.25in Live Area: 9in x 14in

MAKE SURE NO IMPORTANT ARTWORK IS IN THE BLEED AREA. IT WILL BE CUT OFF!

THE END...

PRIGEE

